

Kaiser Table-Top-Studio digital

The universal „tool” for small digital product photography, packshots, web images, catalog photos, documentation, model shots – the Kaiser Table-Top-Studio digital.





Kaiser Top-Table-Studio digital (code # 5928) / digital plus (code # 5929)

TopTable small product table (5931)

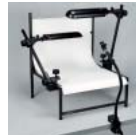
- compact: it only needs a 20 x 20" space on the desktop
- the diffused white acrylic background, can be backlit or covered with background paper and
- the TopTable can be easily expanded by adding additional components

The „plus“-version comprises in addition the **camera clamping mount** 5054, consisting of: • a strong 21" long goose-neck arm (5039), for cameras up to 600 grams (1.3 lbs.) • a ball head with 1/4" camera thread (6018) and • a universal clamp (5043) to attach to boards up to 1.2" thick or for tubes up to 2" in diameter.

* 120V-version with RB 218 (545301), 2 x 18 W, 5400 K.
Suitable soft light source: **prolite basic 2** (240501)

RB 260 digital lighting equipment (5462)*

- two compact soft lights for even illumination each with 11 watt daylight fluorescent, 6000 K
- internal reflectors ensure high light output
- adjustable arms for various lamp angles and
- clamp mount for variable mounting



Kaiser Top-Table-Studio digital S-HF (code # 5997) / digital S-HF plus (code # 5998)

with high-frequency operating system

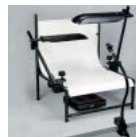
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RB 218 HF digital lighting equipment (5454)

- two compact soft lights for even illumination each with 18 watt daylight fluorescent, 5400 K and high-frequency operating system for flicker-free operation
- internal reflectors ensure high light output
- adjustable arms for various lamp angles
- clamp mount for variable mounting
- separate control box



Kaiser soft light source for transmitted light and silhouetting.
backlite 6000 (5463) for code # 5928/29
prolite basic 2 HF (2425) for code # 5997/98

All components are available separately.

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